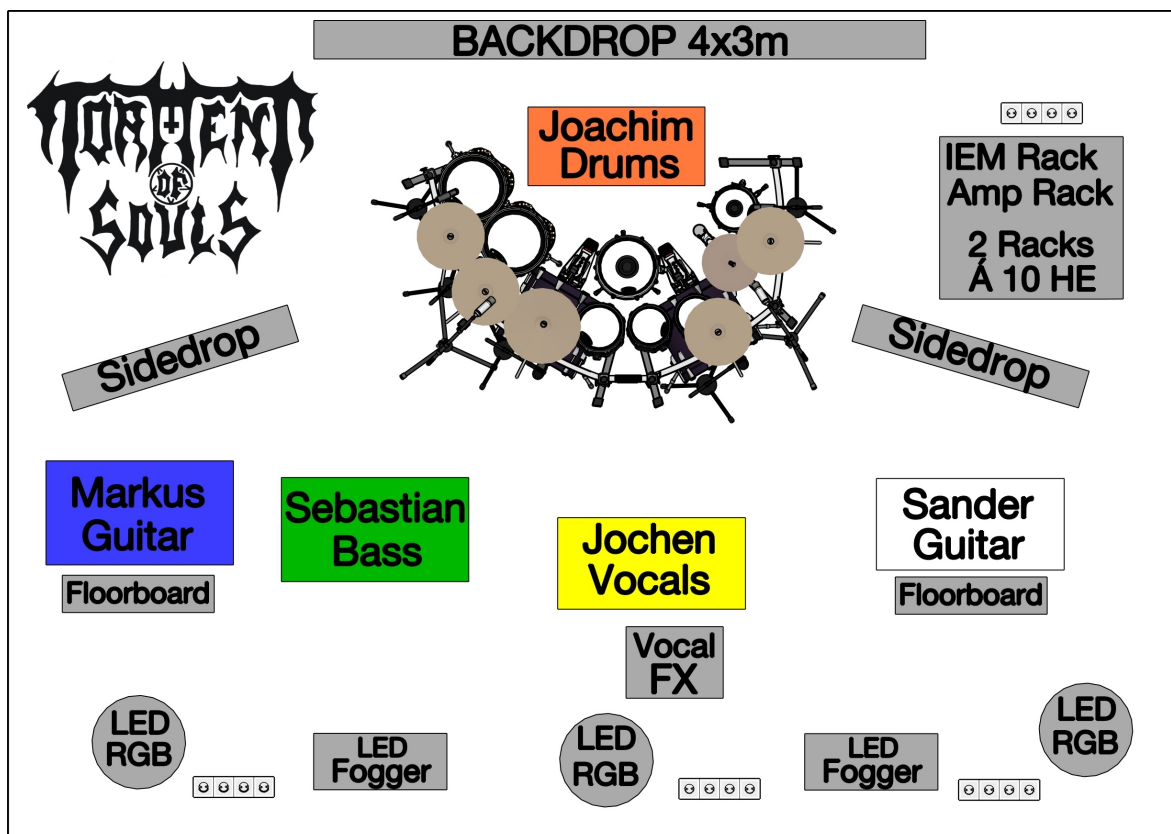


Torment of Souls - Tech Rider



General

Requiemment	Details
230V power supply required	Sufficient sockets in the front stage area for fog and lights (5 machines / spots). Minimum 4 sockets near IEM / amp rack
Setup Time	Minimum setup time: 15 minutes
Tour Bus / Parking	Parking space for VW Transporter (5.30 m) required in immediate proximity to the venue. Parking must be freely accessible and allow unobstructed arrival and departure.

Venue Requirements

	Equipement/Setup	Details / Requirements
Drums	Minimum Backline (must be provided on site)	- 1x Kick Drum - 3x Rack Toms (8", 10", 12") - 2x Floor Toms (14", 16") - 5x Cymbal Stands
Drums	Microphones	FOH to supply full drum microphone setup excluding kick drum, kick trigger signal provided from band rack
Backdrop	Mounting space required	4m x 3m

Band Provided Gear

Position	Details
Band Rack	All amplifiers, wireless systems, and sound processing are fully integrated in the band rack including vocal microphone and kick trigger
Monitoring	Self-mixed IEM (Band A: 476–500 MHz) FOH signal split provided from band rack. All drum microphones (excluding kick) must be sent as a single mono monitor mix to the band rack for in-ear monitoring. Please include band RF systems in overall RF coordination. Any frequency overlaps must be clarified in advance.
Guitars & Bass Wireless	Operate on 2.4GHz and 5.8GHz bands
Fog & Lights	2x fog machines and 3x LED spots, operate independently by the band

Input Output List

Input 1	Input 2	Input 3	Input 4	Input 5	Input 6	Input 7	Input 8
Sander (Guitar)	Markus (Guitar)	Sebastian (Bass)					Monitor Drums

Output 1	Output 2	Output 3	Output 4	Output 5	Output 6	Output 7	Output 8
Sander (Guitar)	Markus (Guitar)	Sebastian (Bass)	Joachim (Drum Kick)	Joachim (Snare N/A)	Jochen (Vocals)	Backup Vocals N/A	Sampler Intros

The FOH splitter is located in the lower rack; all 8 output channels are freely accessible for FOH. This must not be confused with the upper splitter, which is for internal band use only.

Technical Contact

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